



Cambridge IGCSE™

LITERATURE (ENGLISH) (US)

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Paper 2 Drama

May/June 2021

45 minutes



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 25.
- All questions are worth equal marks.

This document has **8** pages. Any blank pages are indicated.

ATHOL FUGARD: “*Master Harold*” ...and the Boys

Remember to support your ideas with details from the text.

Either 1 Read this passage, and then answer the question that follows it:

Hally: When we left the boarding house to go up onto the hill, I was praying quietly that there wouldn't be any other kids around to laugh at us.

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You can't fly kites on rainy days.

How does Fugard make this moment so moving for you?

Or 2 To what extent do you feel that Fugard brings the play to a satisfying conclusion?

WILLIAM SHAKESPEARE: *A Midsummer Night's Dream*

Remember to support your ideas with details from the text.

Either 3 Read this passage, and then answer the question that follows it:

<i>Bottom:</i>	<i>If I were fair, Thisby, I were only thine.</i>	
<i>Quince:</i>	O monstrous! O strange! We are haunted. Pray master! fly, masters! Help! [<i>Exeunt all but BOTTOM and PUCK.</i>]	
<i>Puck:</i>	I'll follow you; I'll lead you about a round, Through bog, through bush, through brake, through brier; Sometime a horse I'll be, sometime a hound, A hog, a headless bear, sometime a fire; And neigh, and bark, and grunt, and roar, and burn, Like horse, hound, hog, bear, fire, at every turn. [<i>Exit.</i>]	5
<i>Bottom:</i>	Why do they run away? This is a knavery of them to make me afeard. [<i>Re-enter SNOOT.</i>]	10
<i>Snout:</i>	O Bottom, thou art chang'd! What do I see on thee?	
<i>Bottom:</i>	What do you see? You see an ass-head of your own, do you? [<i>Exit SNOOT.</i>] [<i>Re-enter QUINCE.</i>]	15
<i>Quince:</i>	Bless thee. Bottom, bless thee! Thou art translated. [<i>Exit.</i>]	
<i>Bottom:</i>	I see their knavery: this is to make an ass of me; to fright me, if they could. But I will not stir from this place, do what they can; I will walk up and down here, and I will sing, that they shall hear I am not afraid. [<i>Sings.</i>] The ousel cock, so black of hue, With orange-tawny bill, The throstle with his note so true, The wren with little quill.	20
<i>Titania:</i>	What angel wakes me from my flow'ry bed?	
<i>Bottom</i>	[<i>Sings</i>]: The finch, the sparrow, and the lark, The plain-song cuckoo grey, Whose note full many a man doth mark, And dares not answer nay – for, indeed, who would set his wit to so foolish a bird? Who would give a bird the lie, though he cry 'cuckoo' never so?	30
<i>Titania:</i>	I pray thee, gentle mortal, sing again. Mine ear is much enamoured of thy note; So is mine eye enthralled to thy shape; And thy fair virtue's force perforce doth move me, On the first view, to say, to swear, I love thee.	40
<i>Bottom:</i>	Methinks, mistress, you should have little reason for that. And yet, to say the truth, reason and love keep little company together now-a-days. The more the pity that	

	some honest neighbours will not make them friends. Nay, I can gleek upon occasion.	45
<i>Titania:</i>	Thou art as wise as thou art beautiful.	
<i>Bottom:</i>	Not so, neither; but if I had wit enough to get out of this wood, I have enough to serve mine own turn.	
<i>Titania:</i>	Out of this wood do not desire to go; Thou shalt remain here whether thou wilt or no. I am a spirit of no common rate; The summer still doth tend upon my state; And I do love thee; therefore, go with me. I'll give thee fairies to attend on thee; And they shall fetch thee jewels from the deep, And sing, while thou on pressed flowers dost sleep; And I will purge thy mortal grossness so That thou shall like an airy spirit go. Peaseblossom! Cobweb! Moth! and Mustardseed!	50 55

[From Act 3, Scene 1]

Explore how Shakespeare makes this such an entertaining moment in the play.

- Or 4 How does Shakespeare's portrayal of Theseus and Hippolyta contribute to your enjoyment of the play?

TENNESSEE WILLIAMS: *Cat on a Hot Tin Roof*

Remember to support your ideas with details from the text.

Either 5 Read this passage and then answer the question that follows it:

Margaret: Skipper is dead!

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Here they come!
[The lights dim.]

CURTAIN

[From Act 1]

How does Williams make this such a powerful ending to Act 1?

- Or** **6** Explore the ways in which Williams makes Gooper and his family such a memorable part of the play.

Do **not** use the passage in **Question 5** in answering this question.

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